

# ON A SLOW BOAT TO CHINA

PHIL WOODS SOLO  
(FROM "WOODLORE")

1 G A<sup>b</sup>o A- B<sup>b</sup>o

5 G B7 C B-7 E7

9 A- B<sup>b</sup>o G B-7 E7

13 A7 A7 A-7 D7

17 G A<sup>b</sup>o A- B<sup>b</sup>o

21 G B7 C B-7 E7

25 C C-7 F7 B-7 E7

29 A7 D7 G A-7 D7

33 **A** G A<sup>b</sup>o A- B<sup>b</sup>o

37 G B7 C B-7 E7

41 A- B<sup>b</sup> G B-7 E7

45 A7 A7 A-7 D7

49 G A<sup>b</sup> A- B<sup>b</sup>

53 G B7 C B-7 E7

57 C C-7 F7 B-7 E7

61 A7 D7 G A-7 D7

65 **B** G A<sup>b</sup> A- B<sup>b</sup>

69 G B7 C B-7 E7

73 A- B<sup>b</sup> G B-7 E7

77 A7 A7 A-7 D7

81 G A<sup>b</sup>0 A- 8<sup>b</sup>0

85 G B7 C 8-7-3 E7

89 C C-7 F7 B-7 E7

93 A7 D7 G A-7 D7

97 **C** G A<sup>b</sup>0 A- 8<sup>b</sup>0

101 G B7 C B-7 E7

105 A- 8<sup>b</sup>0 G B-7 E7

109 A7 A7 A-7 D7

113 G A<sup>b</sup>0 A- 8<sup>b</sup>0

117 G B7 C B-7 E7

121 121 *C* *C-7* *F7* *B-7* *E7*

125 125 *A7* *D7* *G* *A-7* *D7*

129 129 *G* *A-7* *A-7* *A-*

133 133 *G* *B7* *C* *B-7* *E7*

137 137 *A-* *B<sup>b</sup>* *G* *B-7* *E7*

141 141 *A7* *A7* *A-7* *D7*

145 145 *G* *A-7* *A-7* *B<sup>b</sup>*

149 149 *G* *B7* *C* *B-7* *E7*

153 153 *C* *C-7* *F7* *B-7* *E7*

157 157 *A7* *D7* *G* *A-7* *D7*

161 **E** (PIANO SOLO) **F**

Musical staff 161-174: Treble clef, key signature of one sharp (F#). Measure 161 starts with a half note E4. Measure 162 is a whole rest. Measure 163 contains a 31-measure slur. Measure 164 contains a 31-measure slur. Measure 165 is a whole rest. Measure 166 ends with a half note E4 and a sharp sign.

225 **G** **A<sup>b</sup>°** **A-** **B<sup>b</sup>°**

Musical staff 225-228: Treble clef, key signature of one sharp (F#). Measure 225 starts with a half note G4. Measure 226 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 227 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 228 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a triplet of G4.

229 **G**

Musical staff 229-232: Treble clef, key signature of one sharp (F#). Measure 229 starts with a half note G4. Measure 230 is a whole rest. Measure 231 contains a 2-measure slur. Measure 232 ends with a half note G4 and a sharp sign.

233 **A-** **B<sup>b</sup>°** **G** **B-7** **E7**

Musical staff 233-236: Treble clef, key signature of one sharp (F#). Measure 233 starts with a half note A4. Measure 234 contains eighth notes: A4, B4, C5, B4, A4, G4. Measure 235 contains eighth notes: A4, B4, C5, B4, A4, G4. Measure 236 contains eighth notes: A4, B4, C5, B4, A4, G4, ending with a triplet of G4.

237 **A7**

Musical staff 237-240: Treble clef, key signature of one sharp (F#). Measure 237 starts with a half note A4. Measure 238 is a whole rest. Measure 239 contains a 2-measure slur. Measure 240 ends with a half note A4 and a sharp sign.

241 **G** **A<sup>b</sup>°** **A-** **B<sup>b</sup>°**

Musical staff 241-244: Treble clef, key signature of one sharp (F#). Measure 241 starts with a half note G4. Measure 242 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 243 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 244 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

245 **G**

Musical staff 245-248: Treble clef, key signature of one sharp (F#). Measure 245 starts with a half note G4. Measure 246 is a whole rest. Measure 247 contains a 2-measure slur. Measure 248 ends with a half note G4 and a sharp sign.

249 **C** **C-7** **F7** **B-7** **E7**

Musical staff 249-252: Treble clef, key signature of one sharp (F#). Measure 249 starts with a half note C5. Measure 250 contains eighth notes: C5, B4, A4, G4, F4, E4. Measure 251 contains eighth notes: C5, B4, A4, G4, F4, E4. Measure 252 contains eighth notes: C5, B4, A4, G4, F4, E4, ending with a triplet of E4.

253 **A7** **A-7** **D7**

Musical staff 253-256: Treble clef, key signature of one sharp (F#). Measure 253 starts with a half note A4. Measure 254 is a whole rest. Measure 255 contains a 2-measure slur. Measure 256 ends with a half note A4 and a sharp sign.

257 **G** **A<sup>b</sup>°** **A-** **B<sup>b</sup>°**

Musical staff 257-260: Treble clef, key signature of one sharp (F#). Measure 257 starts with a half note G4. Measure 258 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 259 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 260 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

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261 G 87 C B-7 E7

265 A- Bb0 G B-7 E7

269 A7 A7 A-7 D7

273 G Ab0 A- Bb0

277 G B7 C B-7 E7

281 C C-7 F7 B-7 E7

285 A7 D7 B-7 E7(b9)

289 A-7 D7 G GMA7(#11)

TRANSCRIBED BY JEFF RZEPIELA